shows on Sunday.

Saturday-"His Wife." Sunday-"Palace of the Kings."

Sunday Ethel Barrymore in The Monday. Final Judgment.

COLONIA.L

"Inheritance."

production. "In the Palace of the well drilled. The performance is in remember the story will realize the Types are the leaders and they sing unusual opportunities for scenic ef- their numbers well and put over a fects. The film is in six reels, full of great deal of really clever comedy.

action and produced with a faithful There is also a fine trio and a strong repetition of th costumes, customs and quartet among the members of the

Ninth St. and Seventh Ave.

TODAY.

Vivian Rich and Walter

Spencer

"THE BLOT OF SHIELDS"

American Two-Reel Drama.

TOMORROW ONLY.

actor-the star of "Birth

of a Nation."

Henry B. Walthall,

BEULAH

six-reel masterpiece

Continuous show no stop for

world's greatest picture

Vaudeville-Performances daily at of treachery is directed to her lover, 2:46 and 8:15; three shows on Sunday. The girl is insulted later and the king, in self protection, stabs Don John. The king is frightened and rushes from Vaudeville (Davenport) - Perform- the scene. The don recovers, however, ances daily at 2:45 and 8:15; three and his enemies return in time to see the priest complete the marriage ceremony. There is a wonderful reproduction of Spanish court scenes, all the settings are in Spain in the early centuries and the films throughout remarkable because of its excellent photography. Essanay has provided a large cast of principals and the court Arthur Donaldson in scenes are sugmented with hundreds of players. The film will be held over

AT THE EMPIRE.

A full sized musical comedy tabloid, Saturday - Bryant Washburn in Night on a New York Roof Garden, Charlie Chaplin in and an extra star vaudeville act. The "Strong-hand," and "The Woman in Three Lorettas, will form the program for the Empire theatre beginning tomorrow afternoon for the first half of the week. The cast and chorus of the Sunday's feature at the Illinois the tabloid numbers 26 people and the atre will be the Essanay's magnificent chorus is one of the hig features. The King." The scenario is from the novel two acts with a wealth of special scenof F. Marion Crawford and those who ery, Jimmy Hodges and Miss Jean mapners of the old Spanish times it male contingent. The scenery is aderepresents. Interest is especially cen- quate, especially the roof garden scene tered in the film because it will give Among the song numbers featured are tri-city theatregoers their first glimpse "Everybody Rag With Me," "Dixie of Arline Hackett, the "unknown" in Band," "Virginia," "Alabama Jubilee," "The Hawk," the William Faversham "Parisian Ball," "Don't You Wish You production which is enjoying marked Were Back Home Again," "Broadway. interest from dramatic critics this sea-son. Besides Miss Hackett, E. J. Rad-row," "Araby" and a half dozen other cliffe, Lillian Drew and Ernest Mau- successes. Between the first and secpain appear in principal roles. The and acts Adair, known as the boob story begins when Don John, return- musician, introduces a big specialty ing to Spain after the conquest of act of his own which is really one of Granada, is acclaimed a national hero, the features of the show. Bentley, His half brother. King Phillip, in his Benton and Henshaw have a laughable jealousy fears that his throne will be comedy number that is a big laugh all To thwart Don John, the in itself. Aside from this musical comking plans to kidnap his flance but she edy tabloid, Manager Berkell has pro-weird and beautiful Hawalian music NOTED EDITOR OF escapes and plans for the marriage are vided one of the most attractive acts seems to be quite the thing nowadays,

in vandeville, namely the Three Lo- Miss Paka's natives are very talented DREAMLAND

Will J. Ward and his girls other Japanese stunts. have an offering not usually seen in the smaller towns. Mr. Ward is a beautiful singer of Irish ballads, and the girls (who play five pianos at the ame time) are all talented musicians. numbers are new and catchy, Miss Geraldine Farrar, the incomparable

GERALDINE FARRAR—AT THE MAJESTIC

Geraldine Farrar, the world-famous American prima donna, whose "Carmen" is called superior even to that of Caive, will be seen at the Majestic thentre Thursday and Friday of next week in the Paramount-New York Metropolitan Grand Opera company production. Miss Farrar's "Carmen" is declared to be incomparable and a revelation to her admirers. Manager Quinn has arranged for the complete "Carmen" score on the Seeburg organ "Carmen" at the Majestic will be the big photoplay event of the week

rettas, which include "The Charley on their instruments and render beau-Chapfin of Vaudeville," This in itself tiful music. The dancing of Miss Paka is one of the bright spots of the show is one of the features in the act. She A Night on a New York Roof Gar- gives the exact interpretation of the den" comes here following successful Hawaiian dance called the Hula Hula, runs in all of the large cities. It will which means all that is beautiful in the no doubt turn out to be one of the Hawalian language. Since appearing feature shows of the season at the Em- at the Columbia last season Miss Paka has visited her home on the island Lee Barth should not be forgotten. Lee is the man with the funny dialect who Not being satisfied with one big feat- has the art of getting two laughs where ire act in Will J. Ward and his pland the other fellow is contented with one girls, the Columbia also booked on the Yates & Wheeler, in "Weo's Who and same bill Toots Paka and her Ha- Which," will spring a few surprises. wallans to appear temorrow for four Their act sparkles with wit and humor days. Both acts are so goon it is a Harry Tauda will open the show with question which one will carry off the feats in Japanese sleight-of-hand and

AT THE MAJESTIC. The Majestic theatre has scored a

and "tickle the ivories" in a way to facilities which is taken charge of win the hearts of all hearers. Their personally by Joseph Hopp, owner. Jund, one of the girls, is a warm favo-rite in Davenport, having appeared there before. In bringing Toots Paka Thursday and Friday in the role which she positively dominates to the exchaard strikes a popular chord, as the sion of every other singer, not even excepting Calve. Her work in "Car- Bok, editor of the Ladies' Home Jourmen" as a grand opera when she sang nal. Mr. Bok was born in The Nethin the Metropolitan, was called sub- erlands and came to this country 46 time by critics, but her work in the years ago at the age of six. He has same opera on the screen is hailed by held his present editorial position those who know as the greatest since 1889, and most artistic plece of work she has ever done. Farrar, the vocalist. ress. The Boston Post says her work working women in the city 250,000 cirin this picture should be seen by every cutars asking for particulars and ins a great week all around at the Ma- edy? jestic. Ethel Barrymore is here to-The Heart of Jennifer."

WOMAN'S MAGAZINE



This is a new photograph of Edward

The women's trade union league of has been collipsed by Farrar, the act. New York declares that of the 400,000 person who would not miss something formation received will be followed up which stands out as the greatest thing vigorously. Meanwhile there is pretin its line in years. In addition, Man-ity strong evidence that many of the ager Quinn has arranged to have the public schools of the city, not to menentire score of "Curmen" played on the tion private schools, are inadequately Seeburgh organ. This music will provided with means of escape in case be timed to the action of the play and of fire, chiefly because of a lack of will give the audience an excellent idea sufficient appropriation. This stirof the opera. Patrons who are watch- ring up is largely a result of the reing the Farrar announcement must not cent Penbody tragedy. Will the stir iose sight of the fact that next week last until there is another similar trag-

morrow in "The Final Judgment" and | The Isle of Pines, now part of the on Wednesday Hazel Dawn comes in Cuban republic, was a famous refuge for American fugitives from justice for a number of years after the Span-The king of Great Britain, emperor ish-American war, when no one exerof India and defender of the Christian cised authority there because of the faith may be staying indoors till some- uncertainty whether jurisdiction lay body who can ride breaks that horse, with the United States or Cuba.

SCENE IN NEW SHOW AT THE EMPIRE



SUPREME VAUDEVII ZPHONES DAVENPORT 746 747

POPULAR PHOTOPLAYS

A Thanksgiving

Feast

For the Public

OPENING OF THE NEWEST AND MOST

Spencer Square

Opposite Spencer Square, Rock Island

Thanksgiving Day Thursday (Nov. 25)

fore shown in Rock Island. Wait for future announcement. Don't

The Spencer Square

Amusement Co.

Rock Island, Ill.

forget the date and plan to attend the opening performance.

POPULAR PRICES

Pickled whale meat is being sold in

a butcher shop in Burg, near Madge-

burg. The meat can be stewed or roasted, and is becoming popular for

its cheapness, costing about 65 pfen-

nings a pound, about half the price of

the cheapest and poorest meat of any

ther sort, says a Ber news letter

TODAY.

Essanay presents Ruth Stone-

house and Bryant Wash-

born in

"INHERITANCE"

in three acts.

TOMORROW.

Charlie Chaplin

"SHANGHAIED"

"A WOMAN IN THE BOX"

Extra special attraction Thanks-

giving. Thorsday,

Charlie Chaplin

in his latest two-reel Essanay

comedy.

"The Night of the Show."

Phone R. L. 708.

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For four days, starting Sunday

afternoon-Nov. 21, 22, 23 and 24.

The Big Musical Revue

Jimmy Hodges & Tynes-Jean

16-and Company-16

"A Night On a New

York Roof Garden."

Extra added attraction, 3---LORETTAS---3

VAUDEVILLE MEDLEY."

One of the Loretta Trio is known as the Charlie Chaplin

Three shows Sunday, 3:60.

Monday, Tuesday and Wednes-

day, two shows daily, 2:45 and

No advance in prices. Seats

now selling for entire engage-

of vaudeville.

7:30 and 9:15.

A ways FIVE Cents.

On this our opening day we will present a photoplay never be-

UP-TO-DATE PHOTO PLAY HOUSE

Sunday, Monday, Tuesday and Wednesday,

Two Big Features

on the same bill.

TOOTS PAKA AND HER HAWAIIANS

Featuring the Beautiful Hawaiian Music and Miss Paka in the Hula Hula Dance.

WILL J. WARD AND HIS PIANO GIRLS Playing five pianos at the same time, featuring Mr.

Ward in Iris h Ballads. 3 OTHER "SURE FIRE" ACTS --- THREE

GET THIS It's a regular dollar show for a

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TONIGHT ONLY.

A Vital Human Drama in Six Sensational Acts,

"HIS WIFE"

Featuring GERALDINE O'BRIEN and All-Star Broadway Cast. Also two-reel CHARLIE CHAPLIN. Eight reels today---don't miss it.

TOMORROW ... The Greatest Picture Ever Seen in Rock Island.

"The Palace of the King"

Six Wonderful Parts; 5,000 People; 2,000 Horses; 4,000 Costumes; 1.000 Special Settings .-- Look at the All-Star Cast:

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This is the greatest production the Big Four ever turned out---with more than 500 Chicago millionaires in this 2 picture ... Don't miss it.

Sunday and Monday at Illinois Theatre. No advance in price, 10c and 15c.

Coming Tuesday, "THREE WEEKS."

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Special Thanksgiving Feature Thursday and Friday, Nov. 25, 26. The unparalleled master-stroke of photo-

play history. The original Paramount-New York grand opera production of

GERALDINE

FARRAR

In the opera in which she has no equals

CARMEN

"Never to be forgotten"-Boston Post.

"Farrar electrifies. She eclipses Calve. She is tearing demon."-Fresno, Cal., Republican.

Farrar the sublime singer is Farrar the incomparable actress. She knows no equals in her role of Carmen. She has no opposition. Others who essay the role are but weak mimics. Farrar alone is the great Carmen. The Paramount production is as far above others as Farrar is above her imitators .

Special: Carmen music on the Big Organ.

Adults, 15c; Children, 10c